

Phad'(ž)il'a, phad'(ž)il'a

ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶ G#^o Am B^o Am G#^o Gm⁶ C#^o Dm C#^o

Phad'(ž)iľa, phad'(ž)iľa

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ E E⁷ Am E⁷ Am

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for piano accompaniment, labeled 'Klavír'. The piano part consists of a right-hand melody with chords and a left-hand bass line. Chords are indicated above the right-hand staff: Dm, Dm⁶, E, E⁷, Am, E⁷, and Am. The key signature has one sharp (F#), and the time signature is 4/4. The score spans five measures.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2026

Phad'(ž)iľa, phad'(ž)iľa

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ Am G[♯]° Am Am⁷ Dm

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment includes a series of chords: Dm, Dm⁶, Am, G[♯]°, Am, Am⁷, and Dm. The Variácia 1. hlas. part features a complex melodic line with many accidentals, while the Variácia 2. hlas. part features a simpler, more rhythmic line. The Melódia hlas 1 and Melódia hlas 2 parts are relatively simple, with a few notes and rests.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ E E⁷ Am G[#]° 1. Am Am⁷ 2. Am

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is divided into two systems, each with a first and second ending. The first system consists of measures 1 through 5, and the second system consists of measures 6 through 7. The piano part includes chord symbols: Dm⁶, E, E⁷, Am, G[#]°, Am, Am⁷, and Am. The vocal parts feature various melodic lines, including a melodic line for Melódia hlas 1 and Melódia hlas 2, and two variations for Variácia 1. hlas. and Variácia 2. hlas. The piano part provides harmonic support with chords and a bass line.

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